

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-14-2005

PVN-CAT-598-AN-009-003-PTSTND

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AN-009-003-PTSTND" (2005). *Four Valleys Archive*. Paper 82033.
<https://digital.kenyon.edu/honduras/82033>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

**PROYECTO VALLE DE CACAULAPA
CATALOG FORM**

DATE: 14 July 2005

LOT NUMBER: 598AN/009

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598AN/009 -3

MULTIPLES? N

DRAWN BY: 22

CERAMIC PASTE GROUP: n/a

EXCAVATOR: 22

CATALOGED BY: 22

HGT/LENGTH: 3.6cm

WIDTH: 4.1cm

THICKNESS: 1.4cm

VERBAL DESCRIPTION: Potstand is: complete - ~~incomplete~~
Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- N/A

Vessel form, if discernable: K-0

Ceramic type-variety that the piece matches: JNQ

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - ~~can't tell~~ - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes - ~~no~~

Describe the location and nature of the use wear if present:

There is ~~baked~~ - unbaked clay on the item from making other vessels

Clay is on the ~~exterior~~ - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - ~~25-50%~~ - 50-75% - more than 75%

Clay is ~~lumpy~~ - dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there? ~~1~~ - more than one (give the number):

Give the Munsell designation for the clay color(s): 7.5YR 6/2 pinkish gray

Is the color of the stand altered from reheating: yes - ~~no~~ - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section)- 7.5YR 5/6 brown

Exterior surface- 7.5YR 6/2 pinkish gray Interior surface- 10YR 6/2 light brownish gray

Firing core: yes - ~~no~~ - can't tell

Sooting: yes - ~~no~~ - can't tell Describe if present:

The piece is: slightly - ~~moderately~~ - very - extremely - eroded / is not eroded.

Not drawn - ~~Drawn~~ - where? bottom

Comments:

This ~~vessel~~ was probably originally made as a potstand based on the quality (lack) of the interior surface

